

## TRANSCRIPTION

Nom du projet :	COLISÉE		
Identification Appel :	Date :	2005-08-16	
	Heure début:	10:36:56	
	Heure fin:	10:41:12	
	Durée :	04m16s	
No. de conversation :	2005-08-16 10-36-56 14162_1.wav		
Type :	Transcription	<input checked="" type="checkbox"/>	Traduction <input type="checkbox"/>
Langue(s) :	Français <input type="checkbox"/>	Anglais <input checked="" type="checkbox"/>	Autre(s) : _
Identification Personnes :	a) Nick RIZZUTO (NR)		
	b) Tony MAGI (TM)		
No de téléphones interceptés :			
No téléphone entrant/ sortant :			

### Contenu de la conversation

1. TM:	Hello.	00 :00 :13
2. NR:	Yeah, To'.	
3. TM:	Yeah, what happened?	
4. NR:	I don't know. My fucking reception. I don't know.	
5. TM:	I said, today you're going for lunch on Saint-Lawrence?	
6. NR:	Yeah, yeah. No, not on Saint-Lawrence. On, yeah on Saint-Lawrence. Yeah, yeah.	
7. TM:	Chabanel	
8. NR:	Yeah, yeah, that's right, that's right, yeah.	
9. TM:	Yeah. And the other guy is coming, across the street?	
10. NR:	Well, I'm not sure if he's coming or not, but, if not, I'm gonna give him a call. Because euh	
11. TM:	He's coming.	
12. NR:	I'm gonna tell him that it's not a problem with that unit, right?	
13. TM:	I know, but the guy across the street here is coming too.	
14. NR:	Oh, yeah, yeah, yeah. Him too, him too, for another issue.	
15. TM:	Why, why, instead of, those guys are selling him something. Why don't we sell him something?	
16. NR:	What do you mean? Which guys?	
17. TM:	Eh, Freddy or the other guy. To Lee.	
18. NR:	Yeah.	
19. TM:	To Lee. You're meeting Lee for lunch, no?	
20. NR:	No, but it's not for that, Lee. Lee is something else.	00 :01 :00
21. TM:	Ah.	

22. NR: No, I'm not meeting Lee for that. Lee is for something, 'cause I wanna make an introduction to someone.

23. TM: Oh, capito (trad : I understand)

24. NR: To meet him, you understand.

25. TM: Ok.

26. NR: I'm gonna be at, I'm having lunch at La Cantina, so come by there.

27. TM: Ok.

28. NR: [inaudible]

29. TM: So if there is anyway, do you want bring up Decarie on that, that, you and, Freddy. Freddy is there, do you want to bring it up?

30. NR: The Decarie? Yeah, you know what. Maybe, I'll bring, Freddy is there and the, yeah, maybe I'll do that, to see what's the issue there. What're we doing with that piece of land. Is that, eh, on Saint-Jacques. Is that, is that, are we gonna euh consider putting a pharmacy or not?

31. TM: On, on Saint-Jacques?

32. NR: Yeah.

33. TM: On Saint-Jacques, on Saint-Jacques, I'm- the architects, I'm gonna see him tomorrow. (Inaudible), and we're already working on Saint-Jacques, we're working with a pharmacy and the Caisse.

34. NR: That's what I'm saying. Ok, you are. But I mean, that's [inaudible]

35. TM: That's has nothing to do with Lee.

36. NR: No, Lee is the other other piece of land.

37. TM: [inaudible] to do with Lee.

38. NR: I know. Lee is the other piece of land.

39. TM: Yeah.

40. NR: But, what's he doing there? How come he has not even started fuck all? He doesn't even talk about it. Not that he doesn't talk about it, what's happening with that?

41. TM: Because, he's going, he's supposed to get his permit tomorrow, and if it doesn't go through, if it doesn't go through, he told me that I can have the land for a million dollars.

42. NR: Oh yeah?

43. TM: Yeah.

44. NR: So I'm gonna bring it back up.

45. TM: *Sta minchia* (trad : Fuck ) A million dollars, if the pharmacy doesn't go through? So if it goes through, the pharmacy what?

00 :02 :00

46. NR:	Yeah, yeah, yeah, what's it worth, that's what I'm saying. I understand exactly what you are getting at.	
47. TM:	Do you understand?	
48. NR:	It's worth nothing if the pharmacy doesn't go there. You gotta find	
49. TM:	Oh, just	
50. NR:	It's not that it's worth nothing, you gotta find another tenant. Hello?	
51. TM:	Yeah Nick, look. I didn't say nothing about the Decarie to Lee, because I'm, I'm, it's not of my business. It's, you know, that had to do with euh	
52. NR:	Yeah, with us.	
53. TM:	[inaudible] <i>hai capito</i> (trad : you understand). Don't bring me up in it, because then it's gonna be a mad war.	
54. NR:	Yeah, ok. I understand. Ok, I'm gonna see Lee. There's something I wanna get off my chest and I wanna talk about.	
55. TM:	Yeah, tell him, eh, yeah, tell him	
56. NR:	No?	
57. TM:	you spoke to your dad about it, you know.	
58. NR:	Yeah, yeah, and see what's the story. That's [inaudible]	
59. TM:	Only the, Nick, only if the city hall was going under, remember?	
60. NR:	Yeah, I know, I know. I understand.	
61. TM:	Ok.	
62. NR:	But that didn't happen. What else was I gonna say, eh, what happened with that Heinz (ph) there? It's too fucking; too much he wants for it?	00 :03 :00
63. TM:	No, the thing on the water?	
64. NR:	Yeah.	
65. TM:	Eh, oh Nick you have to be here tomorrow morning, hey ? At 10h30.	
66. NR:	10h30?	
67. TM:	Yeah.	
68. NR:	Ok, euh	
69. TM:	You know why? It's getting	
70. NR:	Why?	
71. TM:	I'm gonna ask the guy for the extension, until October.	
72. NR:	Ah, ok, ok, ok, ok. But why do I gotta be there for, fuck? What about Stein? Stein's gotta be there.	
73. TM:	He'll be there, he'll be here.	
74. NR:	He'll be there?	

75. TM:	[inaudible]	
76. NR:	Ok. Could it because I gotta a 10, 10 o'clock appointment [inaudible]	
77. TM:	Ok, forget it then, forget. I'll try to push, I was just wondering if the other guys, I had that meeting today, 'cause	
78. NR:	Well, listen. I have no clue when I'm I'm going to the funeral; I might be able to bump into him.	
79. TM:	Ok.	
80. NR:	Ok? So, maybe I'll see him.	
81. TM:	Ok.	
82. NR:	Ok.	
83. TM:	Nick, listen. Ask Lee, without Freddy there, that you have a nice apartment on the waterfront on the port.	
84. NR:	Ok. If you want, he has just bought one in Bal Harbour, do you think is gonna buy another one?	
85. TM:	The guy's got money, you know. Anyway	
86. NR:	Ok. I know, I know. I know. I'll bring it up. Anyways [inaudible] maybe someone else.	00 :04 :00
87. TM:	No, but when you have to ask	
88. NR:	Maybe I'll be sitting in front of the guy; he may be interested in one of them.	
89. TM:	Hum, hum. Alright.	
90. NR:	You know. Ok, I'll speak to you later [inaudible].	
91. TM:	Ok.	
92. NR:	Ok, bye.	
93. TM:	Bye.	
94. NR:	Bye. [FIN]	00 :04 :16