

CHAP. 4

An Act to grant an indemnity to the commissioners who have sat in virtue of the act 9 Edward VII, chapter 10.

[*Assented to 24th March, 1911*]

HIS MAJESTY, with the advice and consent of the Legislative Council and of the Legislative Assembly of Quebec, enacts as follows :

1. Notwithstanding the provisions of articles 141 and following of the Revised Statutes, 1909, the commissioners who have sat in virtue of the act 9 Edward VII, chapter 10, may receive an indemnity to be fixed by the Lieutenant-Governor in Council but not to exceed fifteen dollars a day for each day's sittings, including the days necessarily occupied in coming from and returning to their residences.

Indemnity to certain commissioners.

2. This act shall come into force on the day of its sanction.

Coming into force.

CHAP. 5

An Act for the encouragement of music.

[*Assented to 24th March, 1911*]

WHEREAS it is expedient to encourage music by stimulating competition between persons studying that art, and by procuring for the most deserving among them the means of receiving a superior education ;

Therefore, His Majesty, with the advice and consent of the Legislative Council and of the Legislative Assembly of Quebec, enacts as follows :

1. The Lieutenant Governor in Council may make to the Academy of Music of Quebec a yearly grant of not more than three thousand dollars.

Grant to Academy of Music of Quebec.

The payment of such grant shall be subject to the following conditions, as well as such others as may be required by the Lieutenant-Governor in Council, that is to say :

Conditions.

a. The Academy of Music of Quebec shall, each year, open a special competition for singing, and playing on the piano, organ, violin or violincello ;

b. The competitors shall be judged by a special jury appoint-

ed by the Academy of Music of Quebec. Such jury shall consist of five members, two of whom shall be taken from persons who are not members of the said Academy.

c. The competitor who obtains the highest number of marks, shall have the right to pass two years in Europe at the expense of the Academy of Music of Quebec, to complete his musical studies.

Who may be competitors. **2.** The only persons who may participate in the competition mentioned in the preceding article, are the holders of a laureate's degree from the Academy of Music of Quebec, being British subjects not more than twenty-five years of age, and residents of the Province for at least three years. The Academy of Music of Quebec, may, however, upon such terms as it thinks just, admit to the examinations for the laureate's degree, the pupils of other musical institutions in the Province.

Course of study. **3.** Holders of scholarships in order to receive the benefits conferred by this act, shall follow the course of studies prescribed by the Academy of Music of Quebec.

Coming into force. **4.** This act shall come into force on the day of its sanction.

CHAP. 6

An act respecting the National Battlefields at Quebec

[Assented to 24th March, 1911]

HIS MAJESTY, with the advice and consent of the Legislative Council and of the Legislative Assembly of Quebec, enacts as follows :

8 Ed. VII, c. 3, s. 1a added. **1.** The act 8 Edward VII, chapter 3 is amended by adding after section 1 thereof the following :

Ceding of certain lands to Commission.

"**1a.** The municipal council of any such municipality wherein the said battlefields are situated in part, may, with moneys advanced by the said commission and to be repaid to it by instalments covering a period of not more than thirty years, with interest of not more than three per cent, per annum, acquire and cede to the Commission, under such conditions as may be agreed upon, any lands required for the purposes mentioned in the preceding section, and may agree with the owners of immoveable properties adjoining