

Management  
of corpora-  
tion.

**3.** The corporation shall be managed by a board consisting of the president of the superior council of Quebec, of the presidents and vice-presidents of the particular councils of Quebec, and of the chaplain of the society appointed by His Grace the Archbishop of Quebec.

Power to  
make by-  
laws.

**4.** The board of the corporation may make, amend or repeal, by-laws for the administration of the society's affairs.

Investment  
and appli-  
cation of  
moneys re-  
ceived as  
gifts, &c.

**5.** Gifts and legacies made to the corporation shall be invested in accordance with chapter fourth B of title second of the third book of the Civil Code, and shall be distributed amongst the Catholic poor of the city of Quebec, in the manner prescribed by the by-laws of the society, following nevertheless the intentions of the donors and testators. Should such intention be not known, the property shall be distributed to the poor belonging to the same nationality as the donor. When there shall be no nationality, the property shall be distributed in accordance with the proportion of the Catholic population of each nationality.

Coming into  
force.

**6.** This act shall come into force on the day of its sanction.

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## CHAP. 103

An Act to incorporate the Montreal Literary, Musical and Athletic Temperance Association

[Assented to 26th March, 1902]

Preamble.

**W**HEREAS Elzéar Pelletier, baker; Edouard Bastien, accountant; Alphonse Pelletier, hatter; Joseph Godin, architect; Jean-Baptiste Pelletier, cabinet-maker; Charles Carli, statuary; Guillaume Pelletier, contractor; George Spattz, merchant; Alfred Pelletier, plumber; George Desormeau, machinist; Adélar Beaupré, merchant; Elzéar Parent, joiner; Henri Bertrand, joiner; Wilfrid Landry, clerk; Frederic Larivière, coachmaker; Eugène Bastien, book-binder, and other persons of the city of Montreal, have by their petition represented that they have for a long time been associated together under the name of "*Corps Musical de Tempérance de Montréal*;"

Whereas the petitioners are desirous of being incorporated for the purpose of encouraging literary and musical studies and the development of athletic games;

And whereas it is expedient to grant their prayer;

Therefore, His Majesty, with the advice and consent of the Legislative Council and of the Legislative Assembly of Quebec, enacts as follows :

**1.** Elzéar Pelletier, baker ; Edouard Bastien, accountant ; Alphonse Pelletier, hatter ; Joseph Godin, architect ; Jean Baptiste Pelletier, cabinet-maker, Charles Carli, statuary ; Guillaume Pelletier, contractor ; George Spattz, merchant ; Alfred Pelletier, plumber ; George Desormeau, machinist ; Adélaré Beaupré, merchant ; Elzéar Parent, joiner ; Henri Bertrand, joiner ; Wilfrid Landry, clerk ; Frederic Larivière, coach-maker ; Eugène Bastien, book-binder and all other persons who at present constitute the "*Corps musical de tempérance de Montréal*" and who shall hereafter form part thereof in accordance with the provisions of this act, are constituted a corporation under the name of the "*Montreal Literary, Musical and Athletic Temperance Association.*"

Persons incorporated.

**2.** The principal place of business of the corporation shall be in Montreal.

Head office.

**3.** The corporation shall have the seal adopted by its board of management.

Seal.

**4.** The present and future members of the corporation shall be subject to the prescriptions of this act.

Application of act.

**5.** The object of the corporation is to encourage and promote literary studies and works, and the teaching and practice of music, as well as the encouragement of athletic games and sports in the province.

Object of corporation.

**6.** The association may acquire all moveable and immoveable properties, the annual revenue whereof shall not exceed fifteen thousand dollars, and it may alienate the same in any manner whatsoever by a resolution of its board.

Power to acquire property to certain value, &c.

It may, amongst other things, maintain a band, build or lease theatres, public assembly rooms or play-houses, give or have performances given either in Montreal or elsewhere ; acquire, alienate or lease fields for public games, hold public games or cause the same to be held, and encourage the study and development of letters, sciences and arts by means of prizes or otherwise, and do everything necessary for successfully carrying out such undertakings. For the purposes mentioned in section 5 and in this section it may be a party to all civil contracts, and issue and receive all commercial securities and guarantees and do generally all acts which may be done by a corporation.

Power to maintain band, &c.

Corporate powers.

Capital stock and shares. **7.** The capital of the corporation shall be one hundred thousand dollars divided into shares of twenty-five dollars each.

Board of management and its composition. **8.** The board of management shall consist of nine members, the majority of whom shall always be musicians elected solely from amongst and by the members forming part of the band ; the others shall be elected by the other members.  
Quorum. The quorum shall be five members until otherwise ordered.

First meeting. **9.** The first meeting of the members who are musicians and of those who are not, shall take place at least fifteen days after the coming into force of this act, after a notice of eight days published twice in a French newspaper in Montreal over the signature of the president of the band or, in his default, of two of its members.

By-laws to be made and officers elected. At such meeting or at any adjournment thereof, the corporation shall adopt the by-laws under which it shall afterwards elect its officers, manage its business and exercise its powers.

Power to pass certain by-laws. **10.** The corporation may, by the decision of two thirds of its members present, pass by-laws for :

- (a) Its internal management ;
- (b) The admission to or expulsion from its band, at its discretion ;
- (c) The admission of new members and the expulsion either of its old or new members, as well for non-compliance with the provisions of this charter and of the by-laws adopted in virtue thereof, as for conduct incompatible with the interests of the society ;
- (d) The payment of dividends after that of the expenses of the band and of the salaries of the musicians ;
- (e) The mode and formalities of admission and expulsion of its members, either by ballot or otherwise ;
- (f) The date, mode and formalities of the election of members of its board of management ;
- (g) The duration in office of the members of its board of management ;
- (h) The mode and formalities of the transfer of its shares and of their confiscation for infringement of this act and of the by-laws adopted in virtue thereof ;
- (i) The date and holding, whether simultaneously or not, of the meetings of shareholders that are musicians and of those that are not ;

(j) The date, mode and conditions of the payment of the said shares ;

(k) All other matters and things consistent with the provisions of this act, including the conditions of the resignation of its members.

**11.** These by-laws when once adopted can be changed only by a decision of two thirds of the members of the corporation, after notice given at a previous meeting of the members of the corporation. Changing by-laws.

**12.** The assets and liabilities of the association mentioned in the preamble of this act, the *Corps Musicale de Temperance de Montréal*, shall in future be those of this corporation. Assets of certain association, &c.

**13.** The first officers of the corporation shall be elected in accordance with the by-laws to be adopted by it. By-laws to govern first election of officers.

**14.** The amounts already subscribed to the capital stock shall be deemed to have been so subscribed in accordance with the provisions of this act and of the by-laws adopted in virtue thereof. Amounts already subscribed.

**15.** This act shall come into force on the day of its sanction. Coming into force.

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## C H A P. 1 0 4

An Act to incorporate *La Maison des Étudiants*

[Assented to 26th March, 1902]

**W**HEREAS Eugène Lafontaine, advocate, King's counsel; Preamble.  
 Frédéric Debarteh Monk, advocate, member of the House of Commons of Canada; Honoré Gervais, advocate, King's counsel; Victor Morin, notary; Joseph Théodule Cardinal, advocate; Louis Théophile Maréchal, advocate, Ernest Marceau, civil engineer; Emmanuel Persilier Benoit, physician; Emile Vanier, civil engineer; Godefroy Langlois, journalist, and Arthur Beauchène, journalist; all of Montreal, have, by their petition, represented that they have decided to form an association with the object of gathering students together in the interest of their studies, of establishing bonds of fellowship and brotherhood between the members of such association, in order to procure aid and assistance for every one and of working for the physical, intellectual and moral development of studious youth, and have to that end prayed to be incorporated under the name of "*La Maison des Étudiants*."