

books correctly, Her Majesty, by and with the advice and consent of the Legislature of Quebec, enacts as follows:

1. Whenever the owner of any fief or seigniory shall have deposited a sum of money in the hands of the registrar of the registration division, within the limits of which such fief or seigniory is situated, either in whole or in part, it shall be the duty of such registrar to keep, in addition to any other book required by law, an exact list of all the changes of properties, which take place in such fief or seigniory.

The registrar shall keep a list of all the changes of properties on the deposit of money by the seignior.

2. Such list shall contain the date of the contract or other *titre de mutation*, the names of the parties, that of the notary, and a brief description of the immovables alienated or transferred.

Contents of the list.

3. For the keeping of such list, the registrar shall be entitled to a fee of ten cents for each hundred words, and he shall pay himself out of the moneys deposited with him for such purpose. He shall continue to keep such list, so long as the sum of money so deposited, or any other sum thereafter deposited for the same purpose, shall remain unexhausted.

Registrar's fee.

4. The owner of such fief or seigniory shall have access to such list, and he may take or cause to be taken copies or extracts therefrom, during office hours, and without payment of any fee.

Access to the list by the seignior.

## C A P . X.

An Act to explain the fourth Section of the Act thirty-fifth Victoria, Chapter sixteen.

[Assented to 28th January, 1874.]

HER MAJESTY, by and with the advice and consent of the Legislature of Quebec, enacts as follows:

1. The two years fixed by the fourth section of the act, thirty-fifth Victoria, chapter sixteen, for the renewal of the registration of real rights, count from the day which shall hereafter be fixed, for the putting in force of the provisions of article 2168 of the civil code, in any proclamation issued for such purpose.

35 V., ch. 16, sec. 4, explained.

